

2021 Compass Community Agreements

1. We're going to call people what they ask to be called. Everything else about a person's social identity is for them to disclose if and when it's appropriate. Make no assumptions.
2. We're going to default to "I" language, representing our own experiences and perspectives.
3. We're going to move through The Yellow Zone* together. The Yellow Zone is analogous to approaching an intersection and catching a Yellow traffic light. You might decide to speed through, you might pause and catch your breath, or you might proceed forward with heightened care and attentiveness. The Studio/Rehearsal Room is a perpetual Yellow Zone, and we will aim to move forward and around in it according to our own personal comfort and instincts.
 - a. In addition, this year we're encouraging a "heads up" culture at Blueprint, wherein students are invited to share a "heads up" about any material they're presenting for the first time in class. For those of us new to content advisories, use [this helpful doc](#) as a guide.
4. We're going to acknowledge intent but attend to impact. We expect The Performing Arts Project to be an overwhelmingly supportive and nurturing environment for you. That said, if you feel left out, or pushed out, you have multiple channels available to you to pursue redress or repair, including but not limited to:
 - a. If appropriate, you can address the statement or behavior in real time.
 - b. You can privately message your teacher in the Zoom chat that something didn't/doesn't feel right, even if you don't know exactly what it was, and they can work with you to figure out the best way to address it.
 - c. You can connect with your class intern, before/after class, and they can be an ear or serve as a liaison to another member of the TPAP staff.
 - d. You can deliver anonymous feedback through [the Google Form](#) that our amazing interns created and we will be emailing.

*The Yellow Zone is a concept borrowed from artist/facilitator, [Kirya Traber](#).